



Antes de continuar, da clic en el siguiente enlace y escucha el podcast

[Escucha la historia](#)

Comprehension activity

Ordena la secuencia:

Pon los números del 1 al 5 en los espacios para indicar en que orden transcurren los hechos en la historia.

- _____ A mysterious package arrived at the bookstore.
- _____ Mr. Charles recognized a symbol on the last page of the manuscript.
- _____ The owner of the bookstore was Mr. Charles.
- _____ Dr. Penrose and Mr. Charles discovered a hidden chamber in an ancient library in Oxford.
- _____ The author of the mysterious manuscript was revealed to be Charles Dickens.

Escucha cuidadosamente la historia e identifica 5 palabras clave o frases del texto. Luego, usa cada palabra o frase en una nueva oración para demostrar que sabes el significado de ésta.

Script

The Unusual Case of the Misplaced Manuscript



In the heart of London, nestled between towering buildings and bustling streets, there was a renowned bookstore named "The Whispering Pages". It was an oasis of calm and intellect amidst the city's chaos. The bookstore was known far and wide for its vast collection of rare and antique books, each one carrying a story of its own, a fragment of history.

The owner of the bookstore, Mr. Charles, was a man of great intellect and wit. He was an elderly gentleman, with a twinkle in his eyes and a passion for books that was infectious. He had a peculiar knack for finding the most extraordinary books, the ones that carried tales of adventure, mystery, and intrigue.

One chilly winter morning, as the city was just waking up, a mysterious package arrived at the bookstore. It was a manuscript, old and worn, with pages yellowed by time. There was no author's name, no publisher's mark, no date, no any other identifying details. It was as if the manuscript had appeared out of thin air.

Intrigued, Mr. Charles began to read the manuscript. It was a story about a hidden treasure, a grand adventure across continents, and a secret society that guarded the world's most precious artifacts. The story was so captivating, so brilliantly written, that Mr. Charles couldn't put it down. He read through the day and into the night, engrossed in the tale that unfolded on the pages of the manuscript. By the time he finished reading, he had made up his mind. He had to find the author of this brilliant manuscript.

Mr. Charles started his investigation by contacting his network of book dealers, historians, and collectors. He sent letters, made phone calls, even visited some of them, carrying the manuscript with him. He reached out to his customers, many of whom were scholars, authors, and literature enthusiasts. But no one had any information about the manuscript or its author. It seemed like the manuscript had indeed appeared out of thin air.

Just when Mr. Charles was about to give up, he found a clue. There was a small, almost invisible symbol on the last page of the manuscript. It was a tiny quill, intricately drawn, easy to miss if one wasn't looking closely. Mr. Charles recognized the symbol. It was the symbol of an ancient secret society known as "The Keepers of the Quill".

"The Keepers of the Quill" was a society shrouded in mystery. It was rumored to consist of the greatest authors of all time, who wrote under pseudonyms to keep their identities a secret. They were the guardians of literature, the unseen force that shaped the world of books.

With renewed hope, Mr. Charles delved deeper into the world of "The Keepers of the Quill". He visited libraries, dug through archives, and even traveled to remote



monasteries in search of information. His quest led him to a retired professor, Dr. Penrose, who was considered the foremost expert on "The Keepers of the Quill".

Dr. Penrose was a man of great knowledge and curiosity. He lived in a small cottage on the outskirts of London, surrounded by books and artifacts. He was initially skeptical when Mr. Charles approached him with the manuscript. But one look at the symbol, and he was hooked.

Together, they deciphered the symbol and discovered that it was a code. The code led them to a hidden chamber in the basement of an ancient library in Oxford. Inside the chamber, they found a wall filled with names of authors, all members of "The Keepers of the Quill". But there was a twist. The names were all pseudonyms of famous authors from different eras.

As they were leaving the chamber, Mr. Charles tripped over a loose stone. The stone revealed a hidden compartment containing a small book. The book was a record of the real names of the authors corresponding to their pseudonyms. Mr. Charles and Dr. Penrose were astounded to find that the author of the mysterious manuscript was none other than Charles Dickens!

Overwhelmed with joy, they returned to "The Whispering Pages". Mr. Charles decided to publish the manuscript, revealing the true identity of the author. The book became a sensation overnight, and "The Whispering Pages" was thronged by book lovers from all over the world.

But there was one final twist. A letter arrived for Mr. Charles a few days later. It was from Dr. Penrose, who had found another symbol in the small book. The symbol suggested that there were more manuscripts to be found. Mr. Charles smiled, ready for his next adventure.

And so, the unusual case of the misplaced manuscript turned into a series of adventures, each more thrilling than the last. The quiet bookstore in the heart of London became a hub of literary mysteries, attracting book lovers and adventure seekers alike. And Mr. Charles, the witty bookstore owner, became the unexpected hero of these extraordinary tales.

Claves de respuesta

Ordena la secuencia

1. The owner of the bookstore was Mr. Charles.
2. A mysterious package arrived at the bookstore.



3. Mr. Charles recognized a symbol on the last page of the manuscript.
4. Dr. Penrose and Mr. Charles discovered a hidden chamber in an ancient library in Oxford.
5. The author of the mysterious manuscript was revealed to be Charles Dickens.

Ejemplo de respuesta para sacar vocabulario:

1. **Manuscript:** I found an old manuscript in my grandmother's attic that seemed to be a draft of a novel.
2. **Pseudonyms:** Many authors use pseudonyms to write in different genres without being recognized.
3. **Intricately drawn:** The designs on the vase were intricately drawn, showcasing the artist's attention to detail.
4. **Guardians of literature:** Librarians are often seen as the guardians of literature, preserving books for future generations.
5. **Ancient secret society:** Legends speak of an ancient secret society that protected sacred relics.

LinguaIdeas

Un estilo de vida